



*Enabling educational use of museum multimedia*

**www.amico.org**

## **AMICO Achievements – The Year 2000 in Review**

*(In reverse-chronological order)*

### **December**

- The AMICO Library is the Featured Collection in the December issue of D-Lib Magazine, an online publication on issues relating to digital libraries, <http://www.dlib.org/dlib/december00/12contents.html>
- AMICO UK Trial underway.
- First subscriptions to the AMICO Library via the JISC are received

### **November**

- AMICO is named as an Affiliate Society of the College Art Association.

### **October**

- Joint Information Systems Committee (JISC) of the UK Higher Education Authority agrees to license the AMICO Library for approximately 190 UK Universities and over 1.2 million undergraduate students. UK Higher Education.

### **September**

- The Florida State Library Consortium subscribes to the AMICO Library, providing access to all 10 state universities in Florida.
- The Pennsylvania Academy of the Fine Arts, Philadelphia, PA, and the Walters Art Museum in Baltimore, MD become AMICO's newest Members.

### **August**

- AMICO announces a K-12 School Testbed Project to investigate of the AMICO Library at the elementary and secondary school levels.

### **July**

- The Clark Art Institute in Williamstown, MA joins AMICO.
- Antenna Audio, a leading provider of museum audio tours, agrees to provide AMICO with audio clips to augment Member works in the AMICO Library, enhancing the depth of information available.

### **June**

- Over 700,000 students at more than 110 campuses in North America have subscription access to the AMICO Library.
- Income to the AMICO Library from subscribers exceeds income from membership dues.
- AMICO members, meeting in San Francisco, discuss plans for adding depth and breadth to the AMICO Library during FY2001.

### **May**

- AMICO launches a summer intern program, bringing students and teachers to Pittsburgh to begin the process of editing the AMICO Library and adding authority enhancements.
- A profile of the AMICO Library, including an analysis of its strengths and weaknesses vis a vis standard textbooks, is completed. Discussion of its implications by AMICO members is encouraged as prelude to annual meeting planning.

### **April**

- AMICO members attending Museums and the Web 2000 again take advantage of subsidized workshop opportunities.
- AMICO Library contributions for the year 2000 Library submitted to AMICO.

### **March**

- University of Michigan becomes first subscriber to decide to locally mount the full AMICO Library on its campus for internal distribution.

### **February**

- Elementary schools in New York State and the Whitney Museum of American Art begin experimental program with the AMICO Library.
- AMICO holds first "users group" meeting in conjunction with ARLIS/NA. Its success ensures that future meetings will be planned.

### **January**

- Dallas Museum of Art, Denver Museum of Art and the Museum of the Americas Foundation join AMICO. Membership has grown by 50% over two years.